**Lutkokaz 2021**

**First part, 22-26 March**

Performances

**Monday 22 March, 20h
Gllugl, *Rainbow***Graduation Exam in animation at the Academy of Arts and Culture in Osijek

Author: Dinko Šimunović
Director: Tamara Kučinović
Mentor: Maja Lučić
Scenery and puppets: Tamara Kučinović, Maja Lučić all performers
Performers: Nikša Eldan, Filip Eldan, Kristina Fančović, Nino Pavleković, Luka Bjelica, Maja Lučić
Light design: Tamara Kučinović

About the show: A village surrounded by stone and rubble. Humidity prevails and drops of sweat pour down faces. The river Glibuša is not enough to cool hotheads and move firm attitudes. A child wishes to be free. She wants to climb a tree, to swim across Glibuša, to ride a horse, to fight with boys. All she hears is scolding: “You are not a boy. You are not allowed to run, you will fall and disfigure your face. Boys are allowed to eat as much as they want but you have to be thin and slender… “And instead of searching for freedom in movement, Srna found freedom in accidental death, caused by a story of an unfortunate woman, lame Sava. Her accidental words “If you walk under the rainbow, you will become a boy!” gave the child freedom in death. Or did they? Who of the narrow-minded and stiff villagers was “guilty” because the child found freedom in death, without even knowing? The story about remorse is told by Sava who is the only one left alive and not free, or perhaps free… This is a puppet show about remorse, forgiveness and the desire for freedom. The question is whether stone cold characters, born among stone and carved into stone can experience freedom.

Premiere: AUK, 2015.
Age: 12+
Duration: 50 minutes

**Tuesday, 23 March, 20h
Zagreb Youth Theatre, Fasade, *Maiden's Jump or Spring in Dead End***

Authors: Kruna Tarle / Fasade Group
Performers: Katarina Budak, Morana Dolenc, Natalie Murat, Dragica Pehar, Marijana Županić, Tena Šnajder
Visual material design and production: Fasade Group
Light design: Aleksandar Čavlek
Movement advisor: Milana Broš
Video design: Dubravko Kuhta
Video animation: Marinko Maričić
Selection of music by Henryk Górecki: Kruna Tarle
Technical assistance: Tena Šnajder

About the show: Non-verbal visual fantasy inspired by the character of the deaf-mute Croatian painter Slava Raškaj (1877-1906).

Premiere: ZYT, 2001.
Age: 12+
Duration: 40 min

**Wednesday, 24 March, 20h
City Theatre Požega, *In Search of a Diamond Tear***Final exam in animation by Vanja Jovanović and Ivan Pokupić at the Academy of Arts and Culture in Osijek

Performers: Vanja Jovanović, Ivan Pokupić, Goran Vučko, Marijana Matoković
Music: Ervin Lustig (piano, tamboura, drums, flute)
Mentors: doc. dr. art Maja Lučić, Tamara Kučinović, senior assistant

About the show: Slaven, a fully-fledged Slavonian bachelor, asks the village witch Baba Yaga for help after finding out that his friend Janko is sick. Baba Yaga is unable to heal Janko so she sends Slaven to her distant cousin, sensei Ching Chang Chong. The sensei living in faraway Asia knows the ancient secret of the dragon Hiroshaki and his healing tears. On their way to the dragon, Slaven and the sensei go through various trials such as meeting Ching Chang Chong’s evil student Chang Chong Ching and the singing elves. Will they be able to get the dragon’s tears and save Janko? Find out in this dangerously funny and intense Slavonian kung fu screen comedy. The music is performed live on four instruments throughout the performance.

Premiere: Academy of Arts and Culture in Osijek, 2014.
Age: 9+
Duration: 30 minutes

**Thursday, 25 March, 20h
AUK, Student film miniatures**Film miniatures created as parts of the courses called Video Recording and Production and Media Practicum under the mentorship of Davor Šarić, Associate Professor of Arts

Petra Mađarić, *My Favourite Thing*, 1 minute
Anamarija Maršić, *The Chase*, 1 minute
Ivana Bašić, *My Favourite Thing*, 5 minutes
Anamarija Maršić, *When Hairdressers and Bakers Become One*, 1 minute
Petra Mađarić, *Dawn and Dusk*, 1 minute

Premiere: 11. Lutkokaz, 2021.
Age: 12+
Duration: 10 minutes

**Friday, 26 March, 20h
Zadar Puppet Theatre, *Caffe Kingdom***

Direction: Vanja Jovanović
Dramaturgy: Patrik Gregurec
Composer: Tomislav Pehar
Fine arts: Vanja Jovanović
Light design: Frane Papić
Performers: Dominik Karakašić and Irena Bausović Tomljanović

About the show: Through a combination of theatre acting and object theater, the puppet show *Caffe Kingdom* thematizes the relationship between a parent and a child from the perspective of Princess who, despite her parents’ wishes, wants to become a waitress more than anything else in the world. Our Princess goes through an important period in growing up in which she will have to face her need for self-realization under the pressure of her parents and the whole kingdom, as well as the traditional obligations they impose on her and which they expect her to fulfill.

Premiere: Zadar Puppet Theatre, 2020.
Age: 10+
Duration: 45 minutes

**Note: All the shows and films are free and will be available to the viewers for seven days from the premiere performance.**

Exhibition

***Look, Puppet!***
Exhibition of puppet-installations of students of the Department of Creative Technologies of the Academy of Arts and Culture in Osijek under the mentorship of Dr. Ria Trdin, Associate Professor of Arts.

About the Exhibition: Puppet-installations were made of used materials and objects, and the task was for students to look for inspiration in the material, its shape, patina and wear, and to shape materials into a recognizable character, anthropomorphic or animal, with minimal modifications. The exhibition was created in collaboration with the Asser Savus Art Organization.

Duration: 22 March – 26 April

Lecture

**Wednesday, 24 and Thursday, 25 March, 11-12AM (Croatian time)
Kruna Tarle, *Image Theatre***

The first lecture deals with the phenomenology of the theatre of poetic images (*Image Theatre*), a relatively new genre that we find under other names such as: object theatre, Figurentheater, visual or fine art theatre, and similar. Fine art in this genre plays a decisive role, and it is not reduced to mere illustrativeness, which reflects on different understanding of both of these arts. The same goes for dance, dance and movement, music and the whole spectrum of relevant media. The emphasis is on a careful analysis of the specificity of the so-called thinking in images, which results in a significant expansion of theatrical language. Among other things, we want to raise awareness of the close connection between these avant-garde practices and the puppet theatre itself, on which they are based.

The second lecture offers a virtual walk through the projects made with the above approach, based on the lecturer’s only currently available examples, which are her own authorial performances. Ranging from those for adults to those for children, with the help of numerous photographs that stop the theatrical moment for a moment, we will try to illustrate and analyze the implementation of the principles of the theatre of poetic images in action. By thematizing the specific understanding of the body / subject / puppet / figure / object / mask / costume / scenography / space, more precisely by questioning the very questionability of their precise definition and boundaries, we will emphasize the principle of their fluidity and aesthetic unity as an imperative.

Duration: 2 x 60 minutes

**Second Part, 26-30 April**

Performances

**Monday, 26 April, 20h
Gllugl, *Self-isolation in 40 Minutes***Final exam in animation by Jura Ruža at the Academy of Arts and Culture in Osijek

Author and performer: Jura Ruža
Mentor: Maja Lučić

About the show: What is the ideal time to go to the supermarket to avoid crowds? For how long is it safe to stay there? How do we enter our own apartments without getting the floor dirty? How to remove clothes without much skin contact? How to remove potential germs from your body? How to put on new clothes safely? How to sort groceries on the table? How to sneeze? How to wash hands? For how long? Why? How to live when the two extremes finally collide? How to survive when both sides refuse to give in? Does the need for control overpower the need for chaos? Or vice versa?

Premiere: Academy of Arts and Culture in Osijek, 2020.
Age: 15 +
Duration: 40 minuta

**Wednesday, 28 April, 20h
Academy of Arts and Culture in Osijek, *Soul of Drava*, film**The film was created as part of the course called Visual and Group Devised Theatre in the Form of Shadow Theatre.

Text: Lorna Kalazić
Authors: Lorna Kalazić, Tončica Knez, Rahela Šajinović, Danira Matošić, Neda Ilijević and Davor Molnar
Co-authors and mentors: Dr. Saša Došen, Associate Professor of Arts, Davor Šarić, Associate Professor of Arts and Dr. Hrvoje Seršić, Associate Professor of Arts

About the film:It is a poetic film story shaped in the form of a shadow theatre about Man and his irresponsible attitude towards Nature. Taking Nature and all the elements for granted, the loss of any kind of respect for the One of which we are all only a small part, has taken on global proportions. This is a warning of what could happen if we continue to pollute, neglect and abuse our Planet. The personal attitude of the students towards the general pollution is embodied in the character of the girl Drava who is the only one in contact with the primary element of Water. She feels it like an inner voice that drives her in search of the Great Water that has long been littered with garbage. Only the purity of Drava’s heart, her perseverance and courage can free the Great Water from under the layers of garbage and help it to flow again and purify the Earth.

Premiere: Osijek, 2018.
Age: 4+
Duration: 17 minutes

**Friday, 30 April, 20h
AUK, *Marriage, Out of Hand***Final exam in animation by Toni Leaković at the Academy of Arts and Culture in Osijek

Author and performer: Toni Leaković
Mentor: izv.prof. ArtD. Hrvoje Serši
Set design: Ivica Leaković, educ.art.ass. Martina Livović

About the show: A story about love and quarrel, of stubbornness and compromise, of the hardships and joy of marriage told with the use of hands. Left and right, seemingly independent of one another, can only achieve their full potential when working together. Marriage itself is not necessarily good or bad; it is up to us to decide what sacrifices we want to make and how much we want to invest in the marriage. The newlyweds, Mr and Ms Handy, are facing challenges brough on by a shared life, filled with enjoyable and funny situations, but also moments that are less than ideal. Find out how they cope with their new life and whether they are willing to change to please the other in this relatable story.

Premijere: Academy of Arts and Culture in Osijek, 2020.
Age: 13+
Duration: 35 minutes

**Note: all the shows and films are free and will be available to the viewers for seven days from the premiere performance.**

Exhibition
***The Face behind the Puppet***Exhibition of students of the Department of Creative Technologies of the Academy of Arts and Culture in Osijek under the concept of Saša Došen, Associate Professor of Arts

About the Exhibition:

Duration: 26 April – 28. May

Workshop

**Zoran Petrovič, *Theatre as Media and Media* *in Theatre***

Duration: 2 x 60 minutes

**Third part, 24-28 May**

Performances

**Monday, 24 May, 20h
Lutkovno gledališče Ljubljana, *Sand Pit*,**Author: Miha Golob
Directed by: Miha Golob
Visual Design: Miha Golob
Dramaturgy: Mojca Redjko
Mapping Projection: Gregor Kuhar
Lighting design: Maša Avsec, Gregor Kuhar
Stage manager and Sound designer: Emil Koprivc
Cast: Miha Arh, Barbara Kanc k. g.,

About the Show: Four strangers walk in the vast field of opportunities. They use an analogue playground to build a fragile and fugitive world. The tiny grains of sand turn into the universe, time, beings, landscapes, natural phenomena, mood, relationships, architecture, and objects. The grains of sand are conceived, deposited, blown, swept, trampled, outlined, inscribed, drawn, decanted, poured, sown, erased, , rolled, gathered, removed, added, taken away, carried away, augmented... but the sand pit is not merely a place of creation—it is a place of socialising, as the four strangers are brought together by their joint game, while the relationships between them make them diverse and identifiable. Story-wise, the performance brings a symbolic play of bodies and material, which is enriched with a combination of natural and urban elements set in a sand habitat, where untouched grains of sand are used to build a special Pollock-style sand civilisation.

Online premiere: Lutkokaz, 2021.
Age: 5+
Trajanje: 50 minuta

**AUK, *If I'm Gone***Based on Sergej Grigorjevič Kozlov's story *If I'm Gone*
Text: Maja Lučić and the ensemble
Directing and dramaturgy: Maja Lučić
Mentor: Tamara Kučinović, Assistant Professor of Arts
Visual identity of the Show: Maja Lučić
Scenography: Maja Lučić with family, Siniša Ardelić
Puppets: Maja Lučić, Tamara Kučinović and Toni Leaković
Music selection: Maja Lučić
Performers: Toni Leaković and Andrija Krištof
About the show: Somewhere at the end of the world, and perhaps even further, there is one forest. In that forest, two friends, Bear and Hedgehog, sat on swings every night and watched the sky. It was the same that night. It seemed that the two of them would again watch the stars fall together and make wishes. But... Hedgehog was strangely quiet that night. From that, it could be guessed that this evening would be different. That this very evening Hedgehog would ask a question that would change their lives forever…
Premiere: 11. Lutkokaz, 2021.
Age: 12+
Duration: 45 minutes

**Wednesday, 26 May, 20h
AUK, *Hymn to the Absurd in Relation to the Melancholy Present - Diary of an Anarchist and Nihilist Academic Group* – film**

Exam material of the 1st and 2nd year graduate students of puppet animation from the course Puppetry Master Workshop: From Text to Staging

Mentor: Jelena Sitar, Associate Professor, Gordan Marijanović, AssistantPerformers: Laura Šalov, Nina Vidan, Andrija Krištof, Nikola Radoš, Toni LeakovićSpecial thanks to: the City of Osijek, GPP Osijek, Dance studion Shine, Hotel Central, Bruno (Sandra) Očević, Ivan Simon, Jura Ruža, Filip Sever, dog Grga

About the film: The inspirational impetus for the film is drawn from the literary opus of the Russian writer Daniil Harms, whose absurdity is recognized in the present world. The authors and performers decided to take the theatre to the streets, interact with people and connect it inclusively with film media. Puppetry principles in framing, relationship with objects and character creation enabled them to create a guerrilla troupe whose absurdity reveals the strangeness of the ordinary.
Premiere: 11. Lutkokaz, 2021.
Age: 9+
Duration: 60 minutes

**Friday, 28 May, 20h
Gllugl, *Hell on Earth*** Final exam in animation by Filip Eldan, Nikša Eldan and Nino Pavleković at the Academy of Arts and Culture in Osijek

Author: Denis Peričić
Music: Nikša Eldan, Filip Eldan, Nino Pavleković
Cast: Nikša Eldan, Filip Eldan, Nino Pavleković
Mentorship: Ljudmila Fedorova, Tamara

About the show: *Hell on Earth* by Denis Peričić is written in the tradition of the mystery play, which are an important part of Croatian literary and theatrical history. This play portrays the strange, unexplainable and hellish events which portend the coming of Judgment Day, as well as the faith of the protagonist, vicar Mihalj Mendušić, and his battle against the forces of Hell“ (Borna Baletić, in the explanation of the „Marin Držić“ Award Committee). Three students of acting and puppetry have staged this text as a puppetry play in which the set, costumes and props are replaced by the actor’s instrument: the body. It is exactly for this reason that this play uses the animation of body parts in various theatric forms such as black theatre and shadow theatre.

Premiere: AUK, 2013. godine
Age: 14+
Duration: 35 minutes

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Workshop
**Anđela Vidović, *Why Write in the Change of Air***

Main idea of this multi genre two-hour workshop is to combine different literary techniques (from Anton Chekhov to Joan Didion) while showing the participants the inside life, knowledge and tradition which comes within profession of a theatre critic. No response to critics is needed. Listen to your own conscience.
1. *Why and for Whom Should One Write* – what can we learn from E. Hemingway, J. Didion, K.Vonnegut, D. Mamet, G. Orwell, J. Salinger and A. P. Chekhov when we start to think about writing reviews
2. *A Change of Air* – drama, performance, and me in the middle – different perceptions on what is the theatre (author in the middle, no writer, nor director)

Duration: 2 x 60 minutes

Round Table:Moderator Igor Tretinjak